



SOPHIE VAN BREE

NAME	Sophie van Bree
DATE OF BIRTH	18-03-1995
NATIONALITY	Dutch
DRIVING LICENSE	B

ABOUT ME

Fascinated by the contradiction between human beings' inner and outer worlds, I capture complex and vulnerable subjects in an empowering, intimate, and profound way.

As an international documentary filmmaker (researcher, writing, directing, editing), I connect with many people in society. With strength in creative storytelling and an energetic personality, I create films to open conversations and affect the target audience.

SKILLS

Directing (advanced), interviewing (advanced) concept development and documentary script writing (advanced), (reactive writing (advanced), self-shooting (basic), Adobe Premiere Pro (advanced), Avid (beginner), pitching (advanced), voice-over (advanced), presenting (beginner), teaching (beginner)

INTERESTS

Travelling, music, cultures, dancing, mental health, Scotland, South-America, Africa, solo backpacking, spanish, salsa, reading, philosophy, photography, singing, piano, guitar, nature, singer-songwriting

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EDUCATION

- 2022-2023 **Master of Arts, with distinction**
Edinburgh College of Art
Film Directing
- 2015-2019 **Bachelor of Arts**
University of the Arts Utrecht - HKU
Audiovisual Media
- 2014-2015 **First year of Bachelor**
University Utrecht
Psychology
- 2013-2014 **First year of Bachelor**
University of Applied Sciences Utrecht - HU
Social work

WORK EXPERIENCE

- 2019-present **Director, researcher, editor and writer**
a.o. Dutch public broadcasters (EO, NTR, Human), VICE NL, GoodHabit, Edinburgh International Book Festival, and Metro Magazine.
- Oct '24 - July '24 **Editor-in-chief**
EO, Dutch public broadcaster | NPO 3 YouTube Episodes Gen Z program Hoedan?
- 2020-2021 **Documentary Filmmaker**
Docwerk: traineeship program for young directors.
Van Osch Films i.c.w NTR (Dutch Public Broadcaster)
- 2017-2021 **Creative copywriter**
a.o. Click F1, Jong030, VPRO 3voor12/Utrecht, Better Be Me, Textbroker, Procam, VUUR Fusionlab, and Metro Magazine.
- 2018 **Trainee Documentary Filmmaker**
Design Hub Kampala, Uganda i.c.w. HKU - University of the Arts Utrecht
- 2017 **Intern TV program development**
SimpelZodiak

FILMOGRAPHY - FESTIVALS

- 2024 **Chico (short doc portrait)**
11' | Shortcutz Amsterdam i.c.w. Canon Netherlands | Amsterthem young filmmakers trajet | NL
- 2023 **Luna in Wonderland (graduation documentary)**
12' | ECA - Edinburgh College of Art | Premiered at Nederlands Film Festival (NFF) | Screened at various festivals in the UK, Mexico and the Netherlands.
- 2022 **Four Phonecalls of Anxiety (documentary-item)**
6' | Edinburgh College of Art | UK | Published in Summer Showcase of Voice Magazine UK | Screened at Scottish Mental Health Arts Festival
- 2022 **Synchronous (short doc)**
17' | Go Short i.c.w. Omroep Gelderland (broadcaster) young filmmakers trajet | Premiered at Go Short - International Short Film Festival Nijmegen '22 | NL
- 2017 **The Art of Life (second year documentary - HKU)**
17' | HKU - Utrecht School for the Arts | Premiered at Go Short - International Short Film Festival Nijmegen '18 | NL

EXTRA

2024-present	Teaching in documentary filmmaking Diverse primary and high schools
2023	Winner pitch Amsterthem, Shortcutz Amsterdam Mentor: Carine Bijlsma
2022-2023	Class Representative MA Film Directing Edinburgh College of Art
2021	Winner pitch Gelderland Film Pitch 3, Go Short - International Short Film Festival Nijmegen
2018	Coaching traject Susanne Opstal
2015	Summer writing course (Dutch) Jeroen Thijsen, Schrijversvakschool
2005-2018	Extra 2018: winner guest column - Metro Holland 2015: guest columnist Moodiez Magazine 2013-2018: singer-songwriting, performing 2005-2012: Music-theatre, singing 2000-2007: Violin playing, choir

FUNDING & GRANTS

2024	Teledoc Campus NPO, CoBO, het NPO-fonds and the Netherlands Film Fund
2022	Scholarship Film & Television Van Den Ende Foundation
2022	The VSB Fonds Scholarship VSB Fund
2022	International Scholarship Het Cultuurfonds (Culture Fund)
2022	Scholarship Stichting Fundatie van de Vrijvrouwe van Renswoude

FILMOGRAPHY - TELEVISION & FESTIVALS

2024-present	Mind of Sea / Als de Zee (EN/NL) 25' Teledoc Campus EO/NPO 2 NL Short documentary
2022	New Generation - Anne Eding (NL) 30' New Generation, NTR/NPO 2 Extra NL Tv-episode
2021	If I keep getting lost / Als ik blijf verdwalen (EN/NL) 7' Art Department, NTR/NPO 2 Extra NL Documentary-item
2020	Melancholic of the Major / Melancholiek van de majeur (EN/NL) 8' Art Department, NTR/NPO 2 Extra NL
2020	Every Eye Another / Elk oog een ander (EN/NL) 12' Art Department, NTR/NPO 2 Extra NL Documentary-item
2020	Free Fall / Vrije val (EN/NL) 13' Art Department, NTR/NPO 2 Extra NL Documentary-item
2020	Tomorrow I will be a Photographer / Morgen ben ik fotograaf (EN/NL) 9' Art Department, NTR/NPO 2 Extra NL
2019	Price Not Quite Charming / Prins op het Grijze Paard (EN/NL) 40' Makers van Morgen, VPRO/NPO 2 Extra NL Graduation documentary

BRANDED DOCUMENTARY CONTENT

2024	If the world was mine 10' Edinburgh International Book Festival UK Short documentary i.c.w. Spartans Alternative School
2024	The Art of Negotiating 10' GoodHabit Online training UK Short commercial documentary about hostage negotiating
2024	Children Beyond Boundaries 17' Het Gelders Productiehuis NL Short branded documentary about theatre and refugees
2023	When Sounds Become Colors / Als klanken kleuren 29' Participatiekoor NL Documentary-item about dementia and singing
2022-present	Diverse commercials/campaigns Wirtz Films i.c.w. clients, a.o. Dutch Public Prosecution Service, Dutch Government, NATO and Robeco NL
2022	Commercials/cinematic campaigns VICE Benelux i.c.w. clients Yacht and Dutch Government NL